A man with dark hair, wearing a white bathrobe, is sitting in a chair. He is looking upwards and to the right with a thoughtful expression. The background is a dark room with a window or doorway visible behind him, through which some light is coming. The overall mood is contemplative.

«ЕВГЕНИЙ МИРОНОВ– лучший артист современного киноискусства нашей страны»

Проект в номинации «Культурная жизнь малой родины»
муниципального конкурса сетевых социальных проектов «Родного края облик многоликий»

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A great actor! The audience needs his game - that's what people say about Yevgeny Mironov.

Today we will get acquainted with the work of theater and film actor Yevgeny Mironov

Yevgeny Mironov was born on November 29, 1966 in Saratov in the family of Tamara and Vitaly Mironov. The family lived in the military town of Tatishchevo-5 (now the village of Svetly, Saratov region). The actor's parents took an active part in amateur performances, were artistic and talented people.

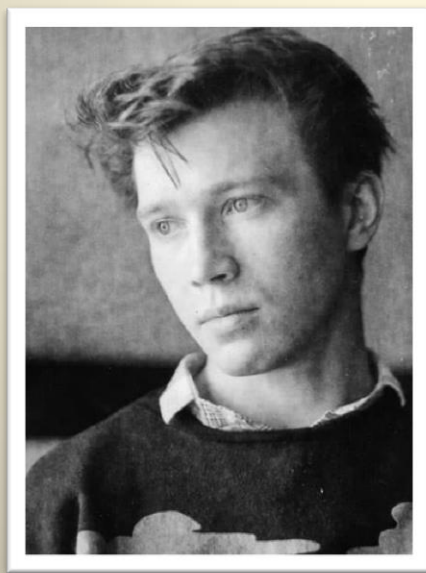


The way to the dream

Yevgeny dreamed of becoming an actor since childhood: he studied in a drama club, danced in an ensemble, graduated from music school in accordion class. Together with his younger sister Oksana, they often staged puppet shows, for which they prepared for a long time, sewed dolls, rehearsed, and then gathered relatives and arranged performances. This hobby continued at school, Zhenya staged dramatic performances and took part in them.



In 1982, after graduating from the eighth grade in the city of Tatishchevo, Yevgeny entered the Saratov Theater School named after I.A. Slonov. After successfully graduating from college in 1986, Yevgeny Mironov was invited to the Saratov Children's Theater, but he decided to continue his acting education at the Moscow Art Theater Studio School on the course of his countryman Oleg Pavlovich Tabakov. In Moscow, Evgeny secured a meeting with Tabakov. Oleg Tabakov appointed a probationary period for yesterday's Saratov graduate. After his graduation, Yevgeny Mironov was accepted for the second year at the Moscow Art Theater Studio School.



Yevgeny Mironov got into the workshop of Tabakov and Leontiev. The years of student life flew by quickly, Yevgeny often had to starve, but he was absolutely happy. He was put in a room with Vladimir Mashkov. Their friendship began in their student years, and as the years passed, it became even stronger.



Theater

The actor's theatrical biography was difficult. In 1990, after graduating from the Moscow Art Theater studio school, Yevgeny received several offers, but chose to work in a Tabakerka. He played one role in the play "The Inspector" for a long time. At this time, Yevgeny became seriously ill. Help came from Oleg Tabakov, who helped Mironov's parents move to Moscow, secured a dorm room for them, and even got a job at his theater. Yevgeny's acting skills grew from production to production. In 2003, he got the central character again, which took him to new horizons.



Since December 2006, Yevgeny has been the Artistic Director of the State Theater of Nations



Work in film

Yevgeny's film career began in 1988 with the Aleksandr Kaydanovsky film *The Kerosene Seller's Wife*. After appearing in a few low-budget films, Yevgeny gained national recognition and critical acclaim for his lead performance in Valery Todorovsky's beloved coming-of-age drama, *Love* (1991), for which he received several national and international film awards and was voted Best Actor of 1992 by Russian film critics. His next success was in Pyotr Todorovsky's comedy-drama *Encore Again*. In 1994 Yevgeny delivered a sterling performance in Vladimir Khotinenko's controversial drama *Moslem*, then considered his best work to date. Also notable among his early film efforts is the character of Khlestakov in Sergei Gazarov's screen adaptation of Gogol's *The Inspector General*.



Today Yevgeny Mironov is a superstar of the Russian cinema. Among his memorable creations are such varied characters as a sinister mama's boy in Nikolai Lebedev's Snake Spring, a lovelorn sponger in His Wife's Diary and a naive Soviet cook in Dreaming of Space (both directed by Aleksei Uchitel), the deceptively simple intelligence officer in Mikhail Ptashouk's August of '44, the man-turned-bug in Valery Fokin's adaptation of Kafka's The Metamorphosis, a war-deranged soldier in Andrei Konchalovsky's House of Fools, an arrogant surgeon in Yegor Konchalovsky's Escape, a talented loser in Konstantin Khoudyakov's On Upper Maslovka, and a millionaire psycho killer in Andrei Kavoun's The Hunt for Piranha. 2003 saw Yevgeny's astonishing portrayal of Prince Myshkin in Vladimir Bortko's historymaking TV adaptation of Dostoyevsky's The Idiot.

Yevgeny Mironov is engaged in production activities and heads the Third ROME film company.



Public activities

In addition to his artistic endeavors, Yevgeny Mironov is active in public service and charity work. Since 2004 he has served on the Presidential Council on Arts and Culture, established to advise the head of the Russian Federation on cultural matters. On Yevgeny's initiative and with the support of the Presidential Administration, the annual Action in Support of Theatrical Initiatives, a monetary prize, was introduced in 2003. Yevgeny is among the organizers of the TERRITORIA International School-Festival of Contemporary Arts and the founder of The Artist Fund to benefit retired actors and the Not-for-Profit National Theatrical Incentives Fund. He actively participates in a number of other charitable and fundraising projects.

Yevgeny Mironov lives and works in Moscow, Russia.



We need him

Yevgeny Mironov is a significant person in the world of theater and cinema. He continues to develop and revive the life of theaters in our country, he introduces the world to the theatrical life of Russia. He always returns to his native land in the Saratov region, so that the theater and cinema come to life again.



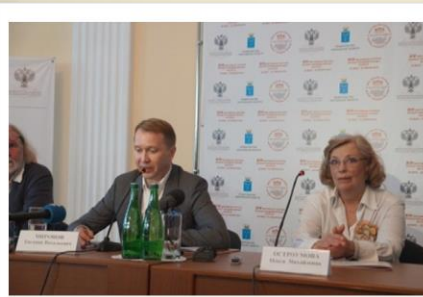
Saratov



New York



Volsk



Sibiu, Romania



Yevgeny Mironov's awards and prizes

Yevgeny Mironov has many theater awards and awards in cinema



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